

## • THE NEW PLAYS •

"A Full House" Is Crowded With Laughs.

BY CHARLES DARNTON.

**T**HREE: Although "A Full House" has nothing in common with *Poker Face*, it easily swept the farce stakes off the boards of the long-since Theatre last night.

After a hard winter it is both a pleasure and a surprise to find a new author who can make an audience sit up and laugh. For all we know to the contrary, Fred Jackson might just as well be John Justice. The point is that he has a genuinely American sense of humor, quick and direct if somewhat unfeeling, as for example when an accident on a certain railroad not unknown to newspaper readers is referred to as the first of the day. Farce, of course carries its own license, and so we may forgive, too, the implication that no one can take money from a resident of Boston without first committing murder.

With Mr. Jackson it is anything for a laugh, and it must be admitted that whatever the means he has a happy knack of arriving at the end as essential to farce. What counts for even more is his keen eye for situations often overlooked by beginners, though he fails to make the most of the chorus girl who is at the bottom of all the trouble in "A Full House," and while the burglar in the flat recalls "Seven Days" he has given us first play a great deal of freshness and humor. It is the treatment rather than the story, that matters. Once again the stolen necklace that goes down to us from the day of "Raffles" is actively and dexterously pursued; only here a newly married lawyer who comes out of a railroad wreck on his way from Boston with the burglar's bag instead of his own finds himself an object of interest to the police. The fact that the flat in which he returns has been sublet helps to make misunderstandings the order of the hour.

As the maid who has been left with the furniture and as the burglar who tries to regain his jewel-bag, May Vokes and Herbert Correll had the funniest situations quite to themselves. It was a joy to see Miss Vokes galloping down the stairs and then making herself generally useless. To add to her incompetence she drank to the health of an Irish policeman who was by no means on the sick list, and when the burglar, in turn, drew her toward him, more in anger than in love, she paused unsteadily to reflect that "rough Romeo" seemed to be her lot. It was her hope of a reward which would enable her to buy a ticket to Sioux City that led her to appropriate the necklace and slip it into her stocking. When the burglar's attentions to her more or less daily ankle became too pressing she displayed that resourcefulness of which only woman is capable by going to extremes. In other words, she hoisted the treasure and then dropped it down the back of her waist.

Nonsense? Exactly. That's the secret of farce, you know. Mr. Correll's attempts to recover the necklace, first with a knife as he lay hidden under a table, and then by thrusting hand down the Sioux City maid's extremely sensitive spinal column—a hand she ingeniously described as being as cold as the man's—were humorous touches that could not be resisted. But the funniest scene of all, to give the author his due, was the one in which the burglar did his best to instruct Susie in the language of his profession. Even considering the necessary hurried lesson, she could scarcely be called an apt pupil. The painful truth is she was called a "simp."

George Parsons carried the excited household on his shoulders as the tragedian who went to Boston as a lawyer and came back to find himself regarded as a burglar. Elizabeth Nelson was a grim fair enough to suggest an express train at any cost, Calbourne Foster had an amusing way of aquiring at matrimony, and Ralph Morgan was duly exercised as the youth who had written well but not too wisely to a chorus girl. As this charmer Bertram Buck made himself perfectly at home in new surroundings, he lost sight of an author's need to appreciate the possibilities of the character. Edgar Norton not only did the cleverest work of his varied career in the role of an English butler, but he faced the most unmerciful shot from Miss Vokes that has ever been aimed at an English actor since the war began. Happily, it was just in fun, so that no one's feelings could possibly be hurt. As an exceedingly "fly cop," Hugh Cameron helped along the merriment.

"A Full House" is crowded with laughs. It's a bright, breezy, refreshing farce, essentially acted—in short, just the thing for summer.

**STOPS FALLING HAIR**  
Simple Tonic  
Made at Home

If there is anything which detracts from our personal appearance more than ugly hair, we do not know what it is. Beautiful soft trees forming a halo for a woman's face adds most to beauty and refinement. Many beautiful faces are never noticed because the hair is ugly and not in keeping with the complexion or features of an otherwise beautiful woman.

Soft, luxuriant hair may be produced by using a very simple and much recommended tonic made of one-half ounce Concentrated Hairdressing Powder, and one pint pure, soft water. This liquid rubbed into the hair once or twice a day will be found a very bracing tonic. It contains no oils, is absolutely harmless and pleasant to use. It livens your scalp, keeps it clean and active, and makes your hair grow long and thick. It is far better than anything else you may use, and is excellent in producing results. Drug stores supply Hairdressing powder—Adv.

"THE TEMPTERS' LURE  
BRAVE SAILOR BOYS  
AT THE OLYMPIC.GERTRUDE HOFFMANN  
NEARLY WHOLE SHOW  
AT PALACE THEATRE.

Gertrude Hoffmann, in her new series, which provides almost half an evening's entertainment at the Palace Theatre this week, Musical comedy, vaudeville, classic dancing, the tango and even a girls' variety act are included in Miss Hoffmann's repertoire and varied offering, to say nothing of the scenic effects and girls, who are numerous. Miss Hoffmann, herself, does much more than merely dance, after clever imitations of numerous stage stars were well generated by Miss Hoffmann's skillful imitation of the various famous musical comedians.

The second part, "Circus Life," was a burlesque on the time-honored side show, in which the principal attraction was a variation of the shell game.

"THE ESTERBROOK CASE."  
A NEW DETECTIVE FILM,  
AT VITAGRAPH THEATRE.

A particularly interesting program has been arranged for the patrons of the Vitagraph Theatre this week. Its feature is the three-part detective story, "The Esterbrook Case." Our hero's attachment documenting circumstantial evidence. The film is melodramatic but not too much so. The tale it unfolds is one whose mystery is not unraveled until the end. Lorimer Johnston produced "The Esterbrook Case," and he to

be congratulated for having made one of the best detective films of the year.

"The Goddess," a Godeveur Mordecai story, has been converted into a serial for the Vitagraph, and the first instalment is being shown this week. While the characters, it also contains exciting moments which forecast interesting future events. A new chapter will be shown each week.

This week's program is well supplied with good comedy. "The Story of the Green Hornet," Mr. and Mrs. Sidney Drew in excellent roles. Mr. and Mrs. Herbert Kilburn, in "Home Town," is very funny, and "Jane Was Worth It," a two-part feature comedy, is full to overflowing with fun.

PROCTOR'S 5TH AVENUE  
PROMISES NOVELTY IN  
STAR TOE DANCERS.

Dancing and music helped to make "Toe Dancing" hot that was presented last night at Proctor's Fifth Avenue Theatre by George East and his company of all-star performers a success. They were assisted by their own orchestra of six men. East, who has gained fame as an aviator in France, appeared in feminine attire.

As an added attraction, Proctor's decided to show a series of "Paramount pictures" every Monday, Tuesday and Wednesday of each week, beginning May 17. The "tour" will be through the Americas. It will show the people at work and at play, and also will show historic spots, the popular animal and vegetable life, and in fact everything of unusual interest in this vast continent, made up of twenty different countries.

KOCHE & CO.  
\$27.50 to \$40.00 Suits  
for Women and Misses

**\$15.00**

These Suits are not "Copies," "Reproductions" or "Made After the Same Models" as those on sale at Fifth Avenue or 34th Street shops at prices ranging from \$27.50 to \$40.00, but they are exact duplicates from the same manufacturers.

Serges, Gabardines and Checks. Sizes 16 to 42. 3d Floor.

125th Street West

SUNDAY WORLD WANTS WORK WONDERS

SURETY COUPONS FREE WITH PURCHASES

# Simpson-Crawford Store

SIXTH AVE. 19<sup>th</sup> to 20<sup>th</sup> ST. NEW YORK CITY.

THE REASON for Selling New Spring Merchandise While Spring Is Still New—  
The Reason for These Unexpected Bargains—These "Unseasonable" Price Reductions

# WE ARE GOING OUT OF BUSINESS

New Merchandise in Seventy Departments to Be Closed Out Without Delay

Bargains That Will Surprise the Most "Hardened" Bargain Finders Table Cloths and Other Linens at Deeply Cut Prices

Novelty White Goods  
at 19c Yard  
Reg. 39c and 50c yd.

36 in. and 40 in. wide. The season's most fashionable cotton fabrics at extremely low prices. Comprising fancy crepes, embroidered effects, ratines, voiles in stripes and checks, etc.

25c Pillow Cases, 15c Each

Size 45x36; slightly soiled. Fine heavy quality of bleached pillow casing; wide hems.

Bleached or Unbleached  
9c Muslin at 5c

36 and 39 inches wide, sturdy grades of standard muslin. Limit, 90 yards. None C. O. D. No mail or phone orders.

Untrimmed  
Milan Hemp Hats  
Regularly \$2.00

Sale Price \$1.48  
\$2.95 to \$11.75  
Were \$5.00 to \$20.00

Laundering is all that is needed to make them worth about twice our sale prices.

12½c Huck Towels at 9c

Large size; all white or with red borders; heavy spongy grade.

Bleached or Unbleached Sheets  
Closing Out Prices

Size 72x90; regularly 59c  
80c, at ..... 59c  
Size 81x90; regularly 69c  
88c, at ..... 69c

12½c Barnsley Crash  
Towelling, 8½c Yard

Extra heavy quality; firm weave; neat colored borders. Splendid for making dish or roller towels; very absorbent.

10c Huck Towels at 6c

Good, serviceable towel; large size. Limit 2 dozen.

Simpson-Crawford Store, Second Floor

This Is Particularly Interesting  
800 Odd Linen Table Cloths and Sets

Of unusually fine qualities, at close to half price, because they are slightly soiled or in extra large sizes. Made of the finest Scotch or Irish double satin damasks.

Odd Table Cloths

\$2.95 to \$11.75

Were \$5.00 to \$30.00

Laundering is all that is needed to make them worth about twice our sale prices.

Hemstitched Sets

\$3.25 to \$17.98

Were \$5.00 to \$30.00

Bath Towels

16c for 20c grade.

19c for 25c grade.

25c for 35c grade.

Some all white, others with neat red border; various good grades; very soft and spongy.

8½c | 12½c  
for 12½c grade.  
for 16c grade.

\$3.95 Fine Linen Napkins, Doz., \$2.69

Size 21x21; silver bleached. Fine quality of pure linen; soft, lustrous finish.

95c Bleached Table Cloths, 59c

Square, hemstitched or round scalloped; strong quality of bleached damask. Pretty patterns.

Crepe de Chine and Tub Silk Blouses

Sale Price \$1.98  
Regular Value \$2.50

Crepe de Chine and Tub Silk Blouses; high and low neck; in white and flesh color, also black. Crepe de Chine in all the new colors.

Dress Blouses, in lace and crepe; values up to \$4.50; \$2.98

Black Crepe de Chine and Mesh Blouses; odd lots of chiffons; values to \$6.00; \$3.98

Pretty Batiste and Voile Blouses, with lace and embroidery trimming; numerous models to select from; value \$1.25; \$69c

Second Floor.

# 92 Barrels of GLASSWARE

At About Half Our Regular Prices

One Thousand Dozen

Crystal

Water Tumblers

At 12c Doz.

Crystal Water Tumblers; several different patterns to choose from; suitable for cottages or kitchen use; value \$24 dozen.

Comptes and Fruit Bowls—25c

Caps at 20c dozen.

Colonial Water Tumblers at 25c doz.

Fine, clear crystal Colonial Glass Water Tumblers, finely finished and polished; value 88c dozen.

Simpson-Crawford, Basement

Crystal

Water Tumblers

At 12c Doz.

Crystal Water Tumblers; several different patterns to choose from; suitable for cottages or kitchen use; value \$24 dozen.

Colonial Water Tumblers; two different styles; one is Huey's Colonial; the other fancy pressed; regularly 75c dozen; st. per dozen... 45c

Simpson-Crawford, Basement

Wash Goods

25c Voiles and 29c Ratines

40-in. Printed Voile in a wide range of choice styles and colorings

40-in. Ratine Suitings in all the choice Spring and Summer colorings...

10c Printed Crepes

15c Dress Ginghams  
82 inches wide; a range of all the best styles and colorings; yard... 5c

Simpson-Crawford, Second Floor

LIQUIDATION SALE

French Serge

\$1.00 44-inch Black or

White Check Worsted Suit-

ing, various sizes; sale price, yard... 58c

French Serge

\$1.00 36-in. Black Oil

Boiled Chiffon Dress Taffeta,

bright and rustling.

Sale price, yard... 68c

Simpson-Crawford, Second Floor

Dress Goods

All Wool French Chaliés

in a variety of choice styles and colorings. Special at yard...

The 60c Grade at yard, 29c

Check Suitings

83c 44-inch Black and

White Check Worsted Suit-

ing, various sizes; sale price, yard... 58c

French Serge

\$1.00 36-in. All-Wool Import-

ed Shantung Pink.